

### **BRAND MANUAL**

THE BRANDING & DESIGN GUIDELINES FOR THE NON-PROFIT ORGANIZATION, SOLDIER'S PRAYER

BRAND DESIGN MANUAL V1 | 07.07.2022

#### **PREPARED FOR : CLANDO BROWNLEE**

(619) 321-7698 cbgreen4good@gmail.com soldiersprayer.org

## BRAND NANUAL.

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Soldier's Prayer Brand Manual And Design Guidelines

v1 // 2022

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### THESE GUIDELINES DESCRIBE **THE VISUAL AND VERBAL** ELEMENTS THAT REPRESENT **THE SOLDIER'S** PRAYER **BRAND**

#### **INTRODUCTION**



#### YOUR BRAND GUIDELINES

This includes your name, your logo, your colors, your typefaces (fonts), and your overall aesthetic.

Sending a consistent and controlled message of why, who, and what is essential to presenting a strong and unified image of your Non-Profit Organization. These guidelines reflect the brand's commitment to compassion, honesty, and the human connection. If followed, the Soldier's Prayer brand will flourish.

All of these elements are valuable company assets. You are responsible for protecting them.

SEAN STRATTON Creative Director

## THE LOGO.



#### **LOGO INTRODUCTION**

The Soldier's Prayer logo is the key building block of your identity and the primary visual element that identifies you. The signature is a combination of the the symbol itself and your company name — they have a fixed relationship that should never be changed in any way.

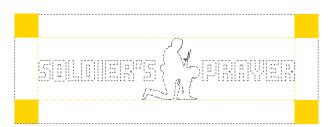


#### **LOGO CONSTRUCTION & CLEARSPACE**

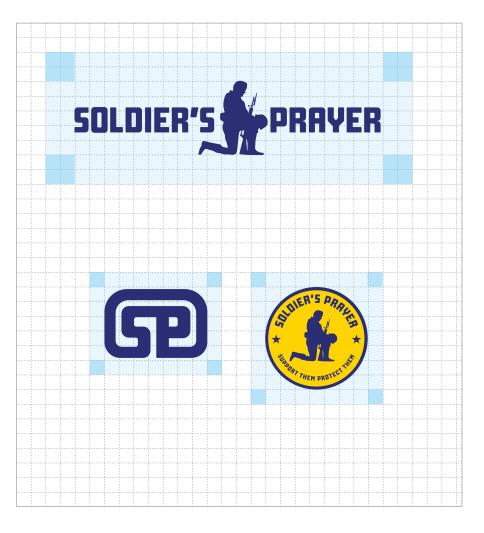
#### LOGO CONSTRUCTION & CLEARSPACE

It is important to keep the Soldier's Prayer logo clear of any other graphic elements. To regulate this, an exclusion zone has been established around the logo. This exclusion zone indicates the closest any other graphic element or message can be positioned in relation to the logo itself and your company name – they have a fixed relationship that should never be changed in any way.

#### LOGO OUTLINE



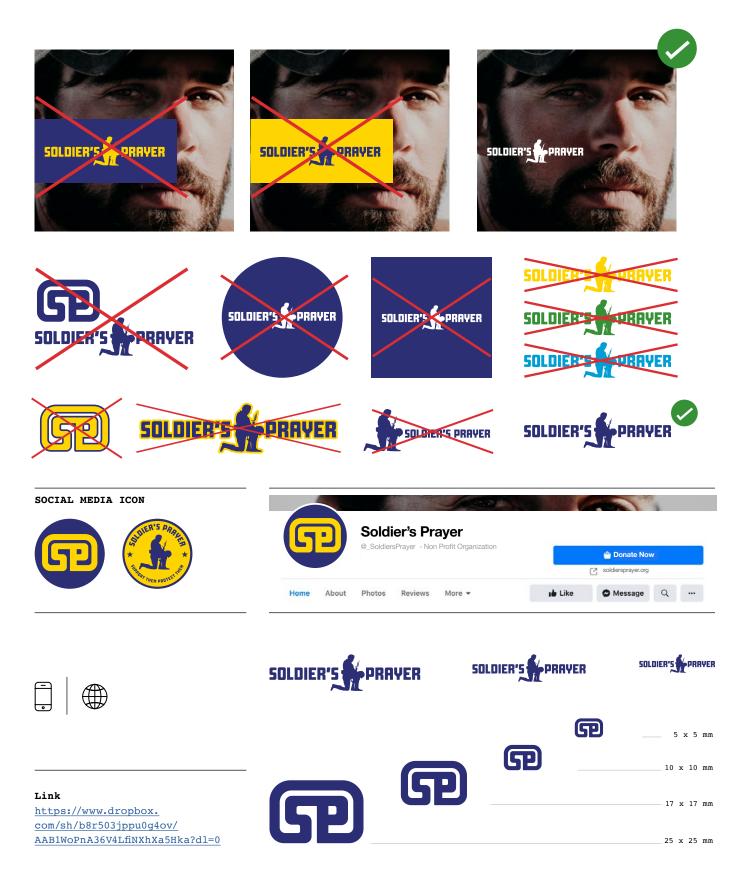
#### LOGO CLEARSPACE



#### Definition

Whenever you use the logo, it should be surrounded with clear space to ensure its visibility and impact. No graphic elements of any kind should invade this zone.

#### LOGO DO'S & DONT'S



MAIN LOGO





MAIN LOGO + .ORG

<u>LOGO BADGE #1</u> SOCIAL MEDIA ALT. PROFILE PIC



ALT. LOGO #1





LOGO BADGE #2





LOGO ICON



MAIN LOGO



MAIN LOGO + .ORG



LOGO BADGE #1 SOCIAL MEDIA ALT. PROFILE PIC



ALT. LOGO #1



ALT. LOGO #1



LOGO ICON







## **BRAND TYPEFACE**.

Link https://www.dropbox. com/sh/b8r503jppu0g4ov/ AAB1WoPnA36V4LfiNXhXa5Hka?dl=0

#### THE BRAND TYPEFACE AND HISTORY

## **O1**2 UNIVERS

DESIGNER: Adrian Frutiger



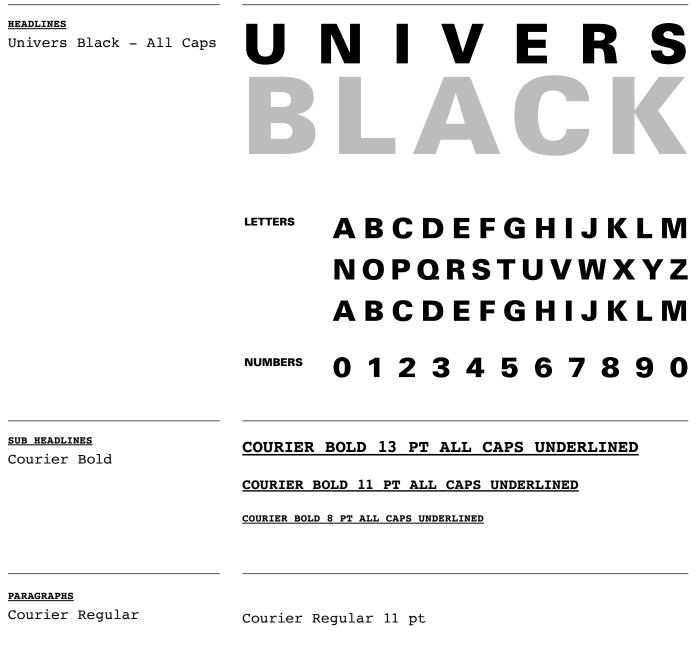
Univers is one of the greatest typographic achievements of the second half of the 20th century. The family has the advantage of having a variety of weights and styles, which, even when combined, give an impression of steadiness and homogeneity. The clear, objective forms of Univers make this a legible font suitable for almost any typographic need. In 1954 the French type foundry Deberny & Peignot wanted to add a linear sans serif type in several weights to the range of the Lumitype fonts. Adrian Frutiger, the foundry's art director, suggested refraining from adapting an existing alphabet. He wanted to instead make a new font that would, above all, be suitable for the typesetting of longer texts - quite an exciting challenge for a sans-serif font at that time. Starting with his old sketches from his student days at the School for the Applied Arts in Zurich, he created the Univers type family. In 1957, the family was released by Deberny & Piegnot, and afterwards, it was produced by Linotype.

#### USAGE:

Univers has been employed in numerous applications including corporate branding, signage, maps, standardized testing and consumer electronics devices. Apple used Univers on its laptop keyboards until switching to the VAG Rounded™ typeface in 2007. Univers is used in tandem with Frutiger in the Bay Area Rapid Transit system, as well as being the primary typeface used by Germany's Frankfurt International Airport and the Montreal Metro System. Rand McNally used Univers to label maps and atlases before switching to the Frutiger® design in 2004.

#### THE TYPEFACES AND THEIR STRUCTURE

Typography plays an important role in communicating the overall tone and quality of your brand. Careful use of typography reinforces your personality and ensures clarity and harmony in all Soldier's Prayer communications. I have selected Univers Black and Courier, which mimics the typefaces (fonts) used by the United States Military Divisions.



Courier Regular 8 pt

#### TYPOGRAPHY AND HIERARCHY

Typographic hierarchy is another form of visual hierarchy, a sub-hierarchy per se in an overall design project. Typographic hierarchy presents lettering so that the most important words are displayed with the most impact so users can scan text for key information. Typographic hierarchy creates contrast between elements. There are a variety of ways you can create a sense of hierarchy. A good rule of thumb is sticking to the <u>Fibonacci Sequence</u>. Using these ratios as a guide when deciding the hierarchy between font point (pt) sizes: 5, 8, 13, 21, 34, 55, 89, 144, 233, 377.

EXAMPLE 1

Follow these rules of design to get awesome results.

### **SUPPORT THEM**.

#### ROUGHLY 41% OF ALL VETERANS SUFFER FROM MENTAL ILLNESS.

Magnimet repellam hitatestrum que voloruptatem andae essimol essendi nus cone siminve lestint, sum dollata volorup tasincius con re, apid ea aut vid ut aut omniend icatus. Da niantemporem enis aligend iandio ex et voluptat quid qui cus veni ut odi vero blaut peruptas et aut que cusdam.

EXAMPLE 2

## 41%

#### ROUGHLY 41% OF ALL VETERANS SUFFER FROM MENTAL ILLNESS.

Magnimet repellam hitatestrum que voloruptatem andae essimol essendi nus cone siminve lestint, sum dollata volorup tasincius con re, apid ea aut vid ut aut omniend icatus. Da niantemporem enis aligend iandio ex et voluptat quid qui cus veni ut odi vero blaut peruptas et aut que cusdam.

# **BRAND COLORS**.



#### PRIMARY COLOR SYSTEM AND COLOR CODES

#### PRIMARY COLOR SYSTEM

#### \_

Color plays a very important role identifying your brand. The colors below are recommendations for various media. Consistent use of these colors will contribute to the cohesive and harmonious look of the Soldier's Prayer brand identity across all relevant media. Check with your designer or printer to ensure the corporate colors are always consistent.

#### PRIMARY COLOR #1 **PANTONE P 99-16** Soldier's Blue **UNCOATED** COLOR CODES 100 95 18 6 СМҮК : PANTONE P 99-16 U Pantone : 43 46 116 Color Tones RGB : Web #2c2f74 : 100 % 80 % Blue Gradient 60 % 40 % 20 %

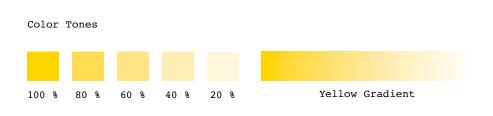
#### PRIMARY COLOR #2

Soldier's Yellow

#### COLOR CODES

СМҮК	:	2 15 95 0
Pantone	:	PANTONE P 7-8 U
RGB	:	253 212 0
Web	:	#FDD400

#### PANTONE P 7-8 UNCOATED



#### Usage:

Use them as the dominant color palette for all internal and external visual representations of the brand.

## YOUR COLORS ARE VERY **INPORT-**ANT\_



#### SECONDARY COLOR SYSTEM AND COLOR CODES

#### SECONDARY COLOR SYSTEM

#### \_

The secondary colors are complementary to your primary colors, but are not recognizable identifiers for the Soldier's Prayer brand. Secondary colors should be used sparingly.

#### Usage:

Use them to accent and support the primary color palette.

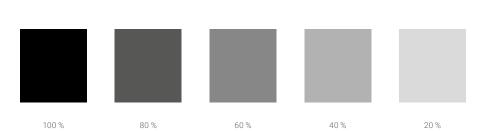
#### SECONDARY COLOR #1

Almost Black

#### COLOR CODES

COHOK C					
СМҮК	:	72	67	59	79
Pantone	:	PAN	FONE	Ρ	PROCESS
		BLA	ск и		
RGB	:	35	31	32	
Web	:	#231	LF20		

#### PANTONE P PROCESS BLACK UNCOATED



#### SECONDARY COLOR #2

Very Light Grey

#### COLOR CODES

COLOR C	0000						
СМҮК	:	4	2	2	0		
Pantone	:	PAI	NT(	ONE	Ρ	104-1	U
RGB	:	242	2	242		243	
Web	:	#F2	2F2	2F3			

PANTONE P 104-1 UNCOATED



## BRAND AESTHETC

Corporate Stationery Letterhead Business Cards Envelope Logo Placement Brand Images







### BRAND **STATIONERY** LETTERHEAD **BUSINESS** CARDS **ENVELOPE** LOGO PLACEMENT.

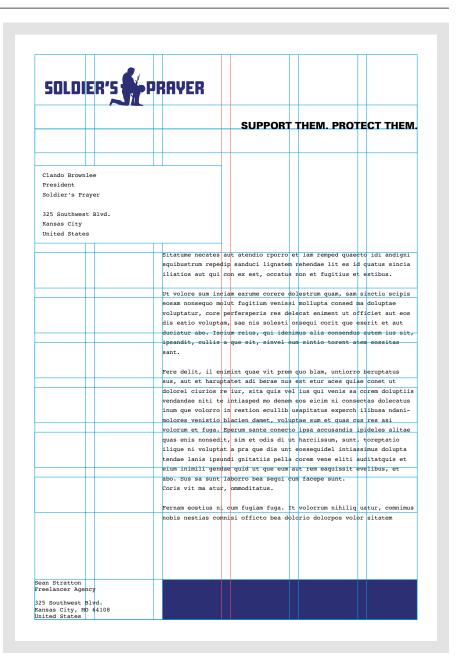
#### **BRAND STATIONERY**

#### THE LETTERHEAD

This shows the approved layout of the Soldier's Prayer stationery system.

#### USAGE:

The letterhead will be used for all official Soldier's Prayer communication.





Link

https://www.dropbox. com/sh/b8r503jppu0g4ov/ AAB1WoPnA36V4LfiNXhXa5Hka?dl=0 Dimensions 8.5 in. x 11 in. DIN A4 Paper Weight
80# Matte White

**Print** CMYK

#### **BUSINESS CARD AND ENVELOPE**

#### BUSINESS CARDS

Dimensions 2 in. x 3.5 in.

Weight 38pt. Trifecta Black with Velvet Finish

Print СМУК

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#### FRONT

#### **CLANDO BROWNLEE**

President

123 Main StreetP: 234.567.8901Kansas City, MOF: 234.567.8902United Statesclando@soldiersprayer.org

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#### Link

https://www.dropbox. com/sh/b8r503jppu0g4ov/ AAB1WoPnA36V4LfiNXhXa5Hka?dl=0





The Soldier's Prayer Envelope

Dimensions 4.125 in. x 9.5 in.

Weight 70# Smooth White

Print СМҮК

-

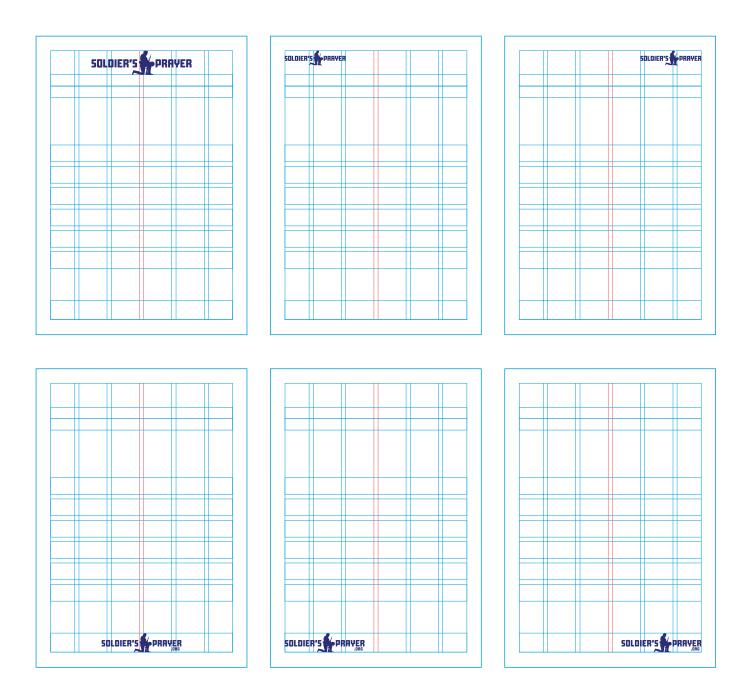


#### **CORRECT LOGO PLACEMENT**

#### LOGO PLACEMENT ON PRINT

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To place the Soldier's Prayer logo in the correct way please use one of the approved styles that are shown below. To place the Soldier's Prayer logo in other ways is not allowed.



## USE THE GRID.

ER'S PRA

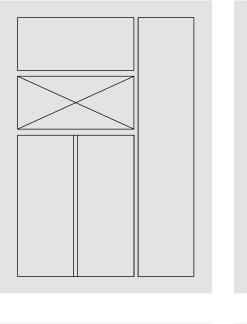
CURRD THEM

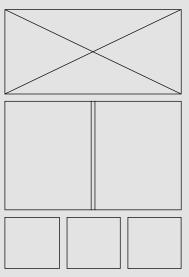
PROTECT

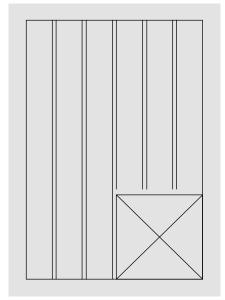
#### **SAMPLE GRID LAYOUTS**

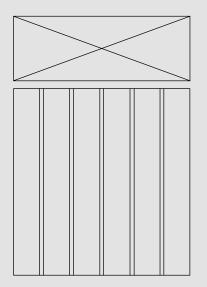
In graphic design, a grid is a structure made up of a series of intersecting straight (vertical, horizontal, and angular) or curved guide lines used to structure content. The grid serves as an armature on which a designer can organize graphic elements (images, glyphs, paragraphs) in a rational, easy to absorb manner. A grid can be used to organize graphic elements in relation to a page, to other graphic elements on the page, or relation to other parts of the same graphic element or shape.

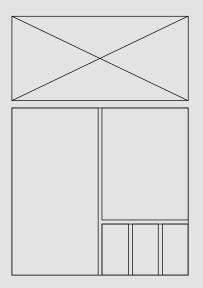
#### A4 VERTICAL GRID LAYOUT EXAMPLES



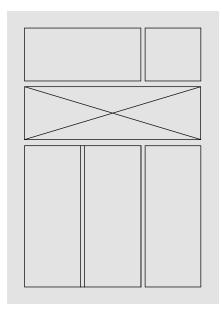


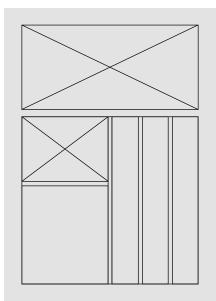


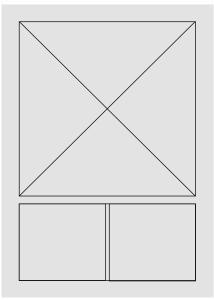


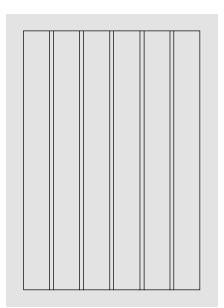


#### **PORTRAIT GRID LAYOUTS**

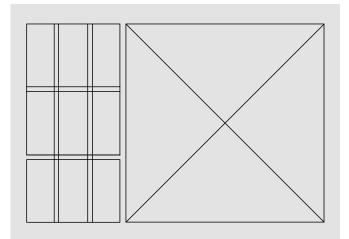


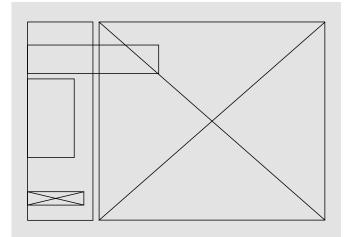






#### LANDSCAPE GRID LAYOUTS







Dear Lord, please watch over my family. Let them know how much I love them. Keep them safe from any harm.

Dear Lord, please watch over my children. Let them know how much I love them.

Assign an Angel to hold them in your protective arms.

Dear Lord, please confort my mother and father. Let them know how much I love them. If I should leave and go to Glory on this day, Let all of my loved ones know that I am just a thought away.

Dear Lord, if my children should wake at night crying looking for me,

Ask an Angel to let them know that I am safe in Heaven tonight.

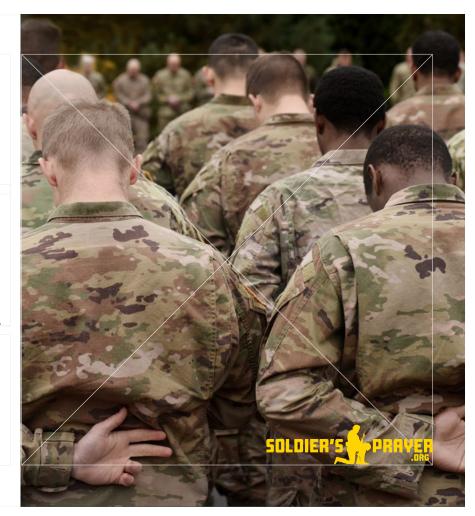
Dear Lord, if I should leave today or tomorrow, Please watch over and comfort my fellow comrades-in-arms. Keep them safe and keep their families safe.

Dear Lord, wrap your arms around all mankind and bring peace and love to their hearts. Remind everyone that we are all soldiers protecting and serving all mankind.

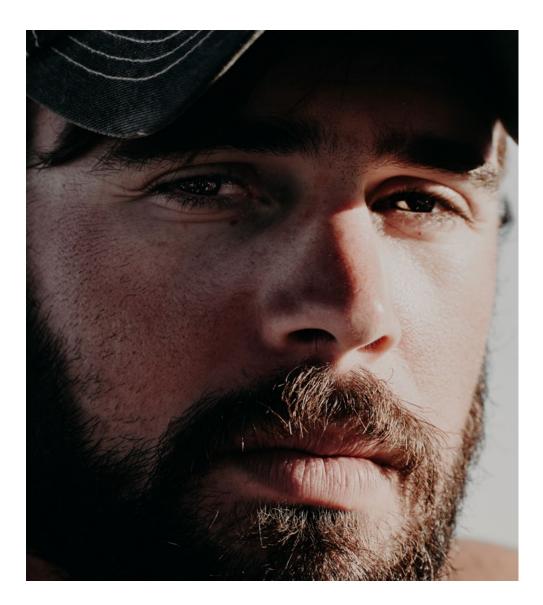
Dear Lord, before I go, please keep America safe for me another day.

Thank you and Amen.

By: Patricia P. Berry



# **BRAND INAGES**.



#### **BRAND IMAGES**

Consistent brand images are one of the most important things that separate good brands from bad ones. They help establish a recognizable pattern. It would be best if you never deviated from them. Pick an aesthetic and stay with it. Images are a composite psychological impression that connects your audience to your company's values, beliefs, and purpose. You should use various advertising techniques to enhance the Soldier's Prayer image and to improve its desirability as a brand. When you do, make sure they stay high-quality and are consistent.



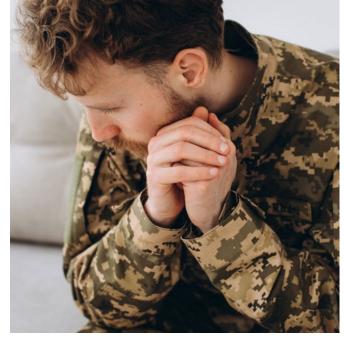
#### REQUIREMENTS

Always use photographs from Unsplash.com (highest quality, royalty free photos) or a reputable source like Shutterstock, Adobe Stock, or a professional photographer. If you are unsure if an image is right for the Soldier's Prayer brand, email me for approval. For social media posts, always use the color borders (see page 45). Your ratio for posts should be 1x1 (square).



Never use pixelated images like the one you see on the left.





#### **BRAND IMAGES**

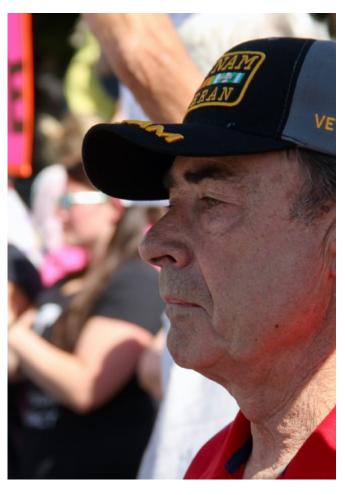




#### **BRAND IMAGES**









#### **BRAND CONCEPT**

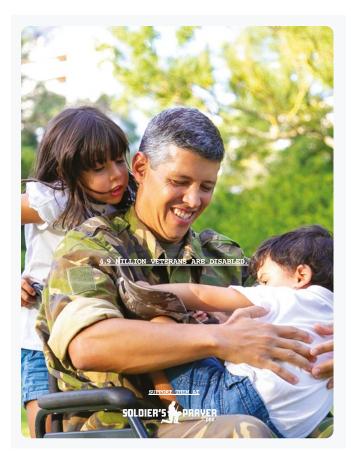
EXAMPLES

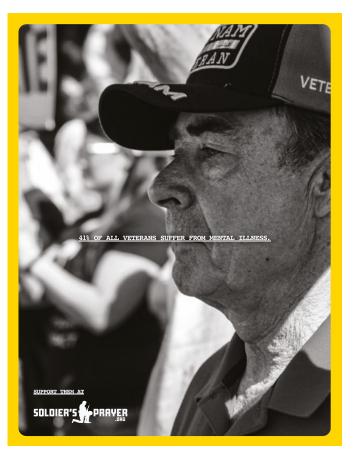


#### **BRAND CONCEPT**

#### FOR A CONSISTENT LOOK AND FEEL.

Image effects and blending modes raise the conciseness and the recognizability of your brand. They also divide content and other graphical elements that are used in layouts. The border provides a sense of support and protection, visually communicating what the brand does for Veterans.





#### **BRAND IMAGES : DO NOT DO THIS**



#### AGAIN...

Consistent brand images are one of the most important things that separate good brands from bad ones. They help establish a recognizable pattern. It would be best if you never deviated from them. Pick an aesthetic and stay with it. Images are a composite psychological impression that connects your audience to your company's values, beliefs, and purpose. You should use various advertising techniques to enhance the Soldier's Prayer image and to improve its desirability as a brand. When you do, make sure they stay high-quality and are consistent.

#### **BRAND IMAGES : DO THIS**

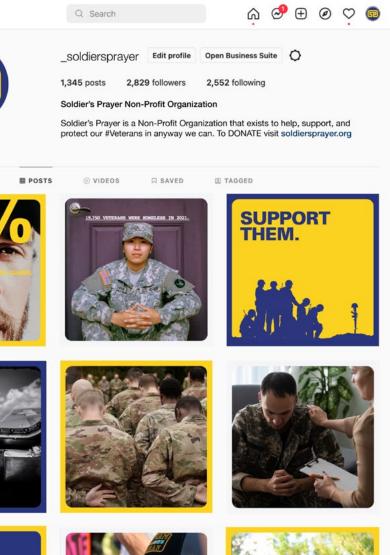
	SOLDIER'S PRAYER
	SOLDIER S APPRIVER
	<u>A SOLDIER'S PRAYER</u>
	Dear Lord, please watch over my family.
	Let them know how much I love them.
	Keep them safe from any harm.
	Dear Lord, please watch over my children. Let them know how much I love them.
	Let them know how much I love them.
	Assign an Angel to hold them in your protective arms.
	Dear Lord, please comfort my mother and father.
	Let them know how much I love them. If I should leave and go to Glory on this day,
	Let all of my loved ones know that I am just a thought away.
	Dear Lord, if my children should wake at night crying looking for me,
	Ask an Angel to let them know that I am safe in Heaven tonight.
	Dear Lord, if I should leave today or tomorrow,
	Please watch over and comfort my fellow comrades-in-arms.
	Keep them safe and keep their families safe.
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K	emind everyone that we are all soluters protecting and serving all mainting.
	Dear Lord, before I go, please keep America safe for me another day.
	Thank you and Amen.
	By: Patricia P. Berry
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	49 DIER'S PARE
	W S S
	FIRINAL THEM PROTECT THE
	THEM PROTECT

#### **SOCIAL SETUP**

#### EXAMPLE











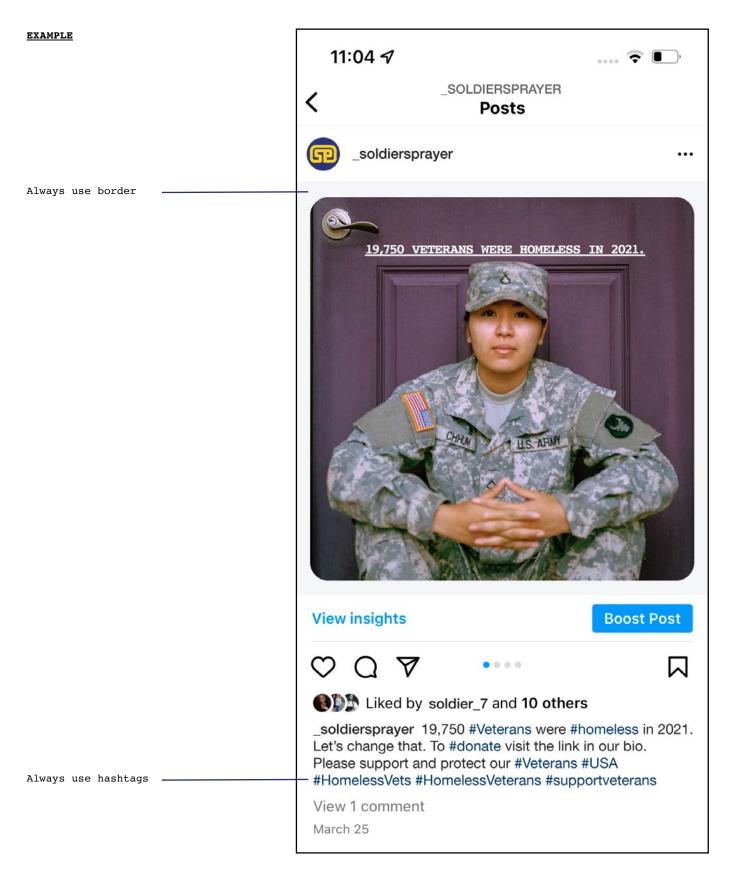








#### **SAMPLE INSTAGRAM POST**



SUMMARY

### **BE GREAT**.

There are three fundamentals to earning the kind of mental real estate great brands own: be consistent, be interesting, and treat people with respect.

What's that mean? It means everything we already know, but for some reason, many of us ignore it when we do our jobs.

We shouldn't trick people or purposely dull a message out of fear because being true to your people is more valuable than being understood by the masses.

Low hanging fruit rots first. Reach higher. It pays. And you'll love the view.

I hope this guide will help you create an intelligent brand that serves intelligent people a product or service they actually enjoy. I hope you do it by being consistent, fun, and captivating.

I hope you win because you've earned it.

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CONTACT

## **QUESTIONS?**

FOR QUESTIONS OR FURTHER INFORMATION PLEASE CONTACT:

Sean Stratton Creative Director

E: seans@ckeinc.com P: (636) 634-6564

All Soldier's Prayer brand assets can be found here: https://www.dropbox.com/sh/b8r503jppu0g4ov/AAB1WoPnA36V4LfiNXhXa5Hka?dl=0





### **BRAND MANUAL**

THE BRANDING & DESIGN GUIDELINES FOR THE NON-PROFIT ORGANIZATION, SOLDIER'S PRAYER

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